



the time of a river / le temps d'un fleuve

montenegrofisher 2021

the time of a river

le temps d'un fleuve

EXHIBITION CATALOGUE - Villa Ruffieux Artists Residency September to November, 2021.

the time of a river explores the River Rhône from its glacier beginnings to the town of Sierre, Valais, Switzerland. It investigates how different times are encapsulated into the idea of a river, considering the human and non-human ecosystems within the local. Aluminium extrusion, mushroom collecting, choral singing, flowing with fungi, moss and vines. These time-land-river-scapes have been made into 'visual scores', invitations to inspire audio compositions and performances. In Valais montenegrofisher worked with photos, audio recordings, drawings, paintings and video (mmmmmfils with Ginés Olivares). Visual images layer time into new land and soundscapes.

montenegrofisher (Adrian Fisher & Luna Montenegro) are visual artists and poets based in London. They formed their artistic collective in 2000 as a fluid space of research and experimentation. *The core of their practice is the body as a social and individual formation. They are actively concerned with ideas of the non-human in relation to The Anthropocene. Their research examines humans and other beings and explores questions of balance within our ecosystem.* Their work is transdisciplinary, site specific and socially engaged, leading to collaborations with other Artists, Academics, Poets, Musicians and Local communities.

Thanks to Foundation Château Mercier, Villa Ruffieux Artists Residency, especially to René-Pierre Antille and the staff at the Residency.

Website : mmmm.org.uk

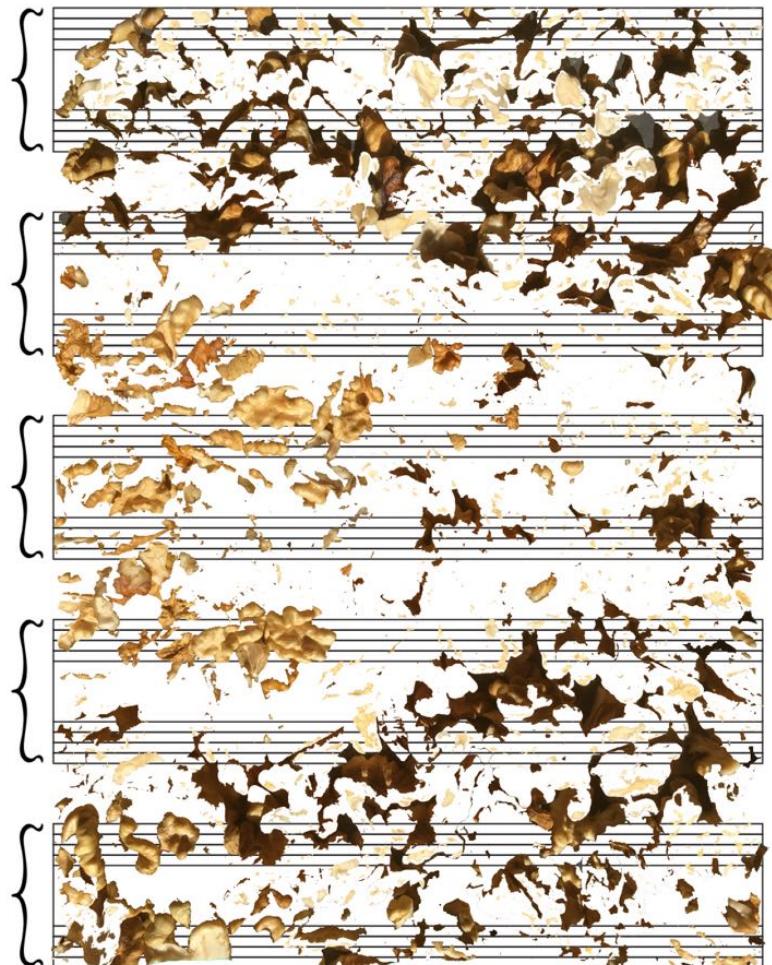
Email : montenegrofisher@gmail.com

Instagram: <https://www.instagram.com/montenegrofisher/>

Facebook: <https://www.facebook.com/montenegro.fisher>

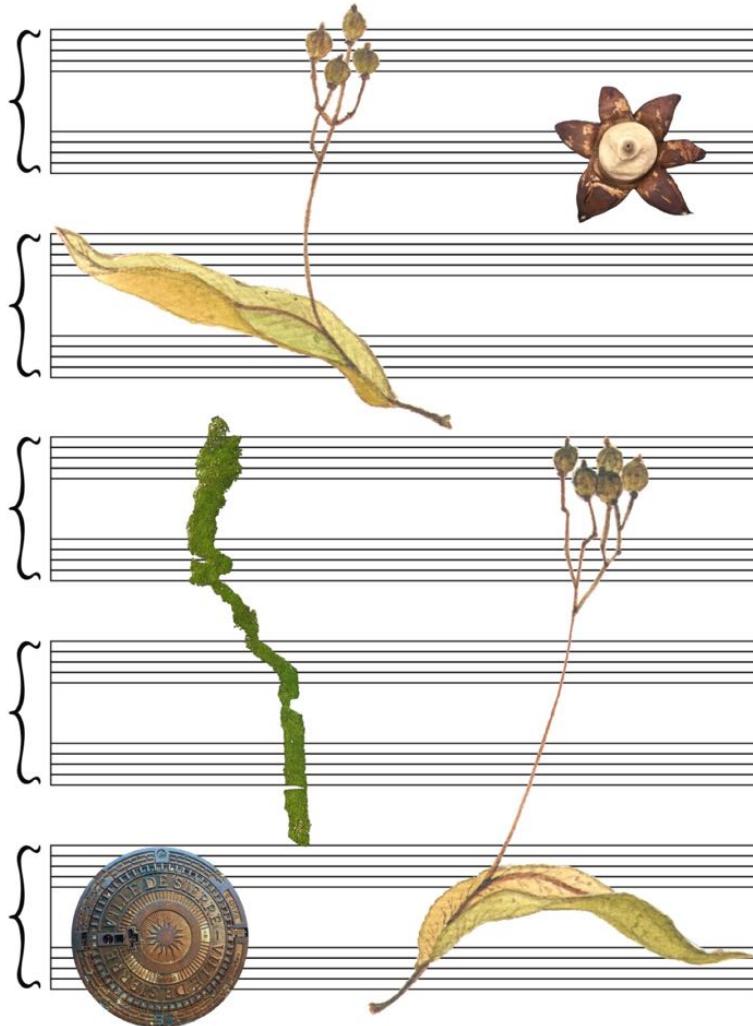


layers of a river. 2021. Sierre. giclée print on acid free paper.
420 mm x 290 mm.



Walnuts.
2021. Sierre.
giclée print
on acid free
paper. 297
mm x 420
mm. digital
image.
walnuts
gathered
from close
to the bank
of The
Rhône /
music
manuscript
paper.

lime water
2021. Sierre.
giclée print
on acid free
paper.
297 mm x
420 mm.
digital
image.
Watercolour
painted
seeds,
mushrooms,
water
company
cover motif
in Sierre /
music
manuscript
paper.



**myco-
logique**
2021. Sierre.
giclée print
on acid free
paper.
297 mm x
420 mm.
digital
image.
Mushrooms
collected
with the
Cercle
Myco-
logique de
Sierre et
Environs /
music
manuscript
paper.





mono score I. 2021. Sierre. giclée print on acid free paper.
420 mm x 297 mm. digital image. Sierre vineyards in summer.

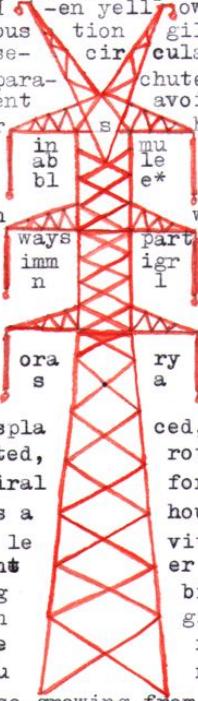


mono score II. 2021. Sierre. giclée print on acid free paper.
420 mm x 297 mm. digital image. Sierre drystone wall.

source. charge t ière m aîtrise r, e mmorphoclimatiques ontrastées r en ts. confluen t.
sédimentaire. i rem e. e. p unte. reçoi g. glaci at leseaux.
charriage. actio coule m ent. suspension argil es. mol assi d
ssance. affleure m ents. i me. sauva ge. in m e. lbi s. e. eros on li cours.
alluvions. décroi
ombilics.

typstract landscape. 2021. Sierre. typewriter on acid free paper.
210 mm x 150 mm.

a trumpet of veins leads to an alpine slope hidden under grass contemplating humidity clumps of gold & en yellow landscape as- digestion&combustion gill-dec 360degre e-view-or-sense- circular & triangular bright ochre para- chute, chunky & cons istent,resistant tinted cluster s holding onto cl iffs.arranged in ab mu le)drawn out ton e* sometimes burn e. uncontrolla ed by the sun py brown crown part of the occult+ indigenous or cene of autumn ered by snow always igr ant.constant-s 1 eaves,then cov ered by am orphous polit s making temp ora ry continent's master of the us, almost mispla d,interconnected, decreasing spiral with the stars a ilts of stone le e wine and wind sounds, pecking insects jammin ver its comple ver it. fan,fu brella universe growing from the soil down& up, filled with dream altering spice,delicat e reflection on the near by puddle. inflow.



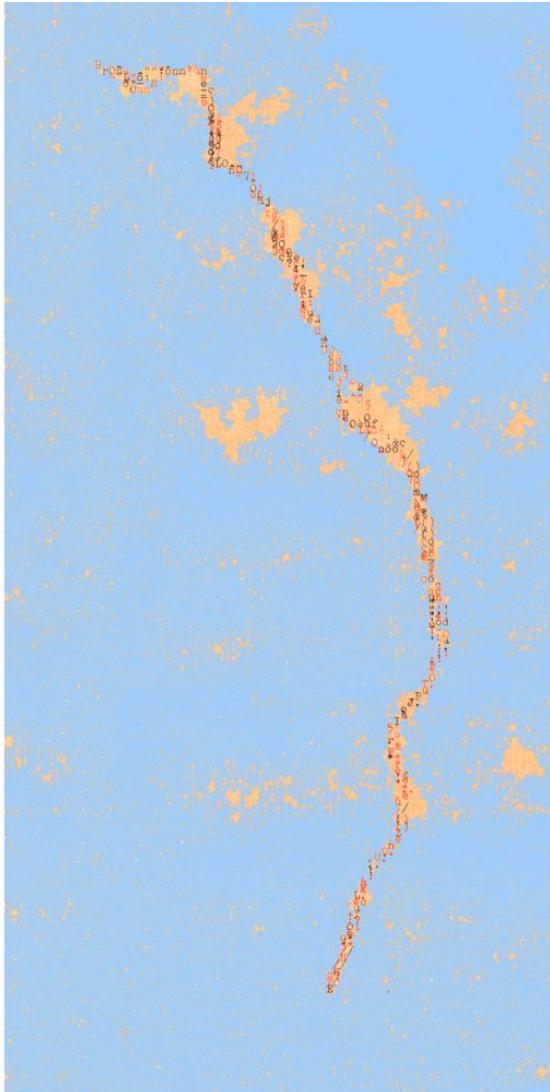
globalnetwork powercut communication in the digital realm stop for good rockdialogue op ening-up river earth-itself steady stream o f lightpours are und co ntours,cottoncl oud-lampshade fi b n re o t young-oak-tree f lutters almost f m a e r o loats,acornless\$ separating-body& ch a r e ville,dividing t he view&the mind ma n: grit from slabs, neurons from beer ma i g edges of mountain from atmosphere \$ tiny bats summ ersalting,moth-di lt t i p ving.cosmicsieve ultrasonis-echoholo discha cation-kiss.light on livingrooms-tv, rig e j i s, just different plugs circular on end p t es closer to nat ure.network failu ria.1 t res bring unexpec vo l i s server-perspectiv e.overlapping sha e.possibilitie s va cu r a phies.bioni shumance food r uc. Tr r water. chang y interior-geo g cu.it forming invis c-arm dips in es frequencies thunderforth tial light on invisible bonds par o n ploding over pussy-willows e o ch x ting in heat river banks g u g o s bursting thro i. ambele forced t iculate gest use.dissim-teg park hdo. rate.rainbed ting fresh tar o m c r l a c-roads purple-pigeon-shit i * s r y * bell-gable b Y rilke's doo iradicurrent rstep,just-below crans,cra s o mei nes,crows mul tiple snails conte nd o mplanting the appl es-fall the alps o r. rt insideout paper cut-outs-of-cows r. ass herders.photog raphicbeauty vo t ice s o mixed-up with electricnoise g r. all protected. all online,all rese t arched &surveyed find ing just the right space between the air an d the earth,the air & the earth.avalanche \$

a trumpet of veins. global network power cut. 2021. Siere.

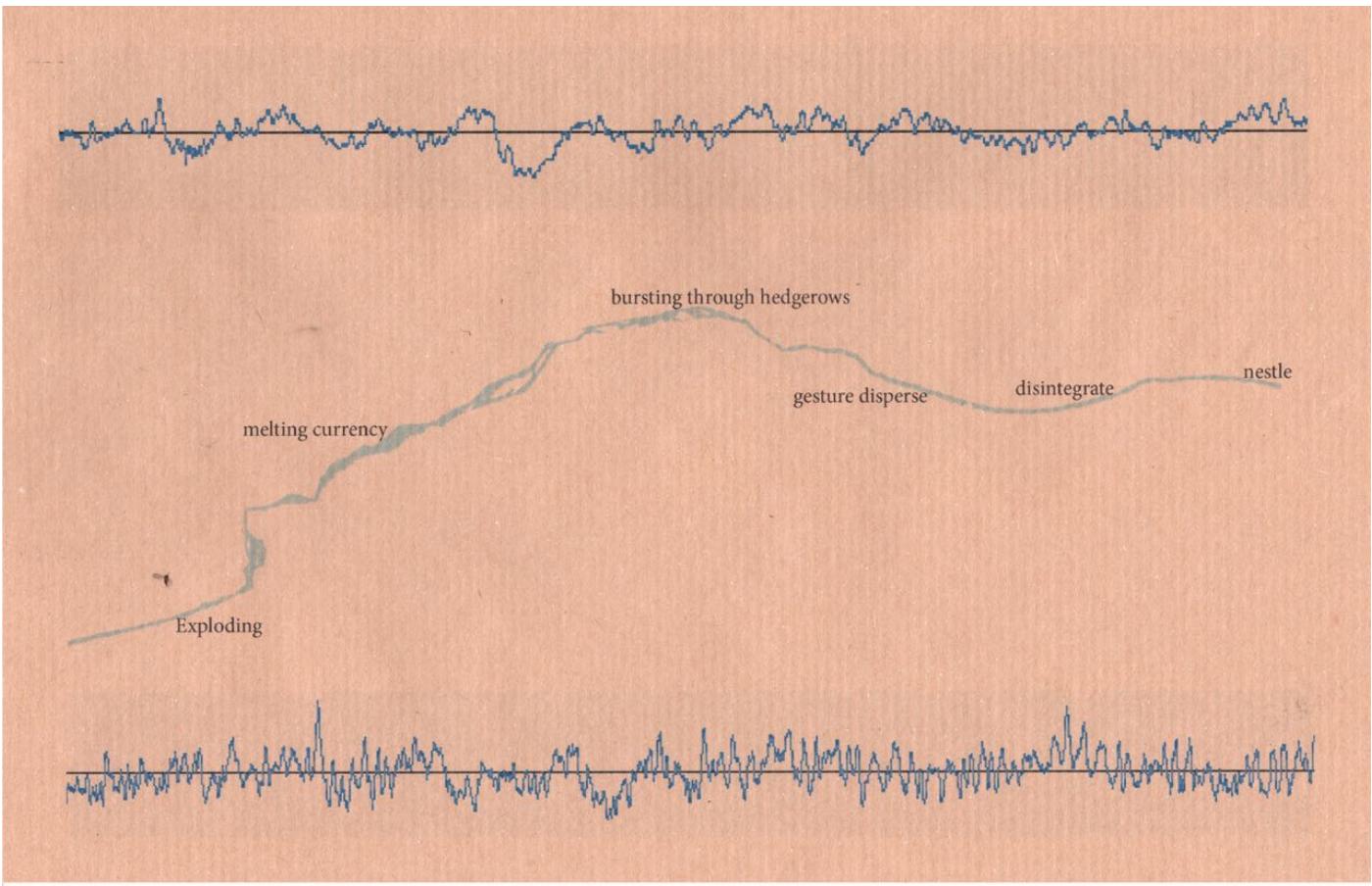
2 x typewriter on acid free paper, watercolour paint.

210 mm x 150 mm.

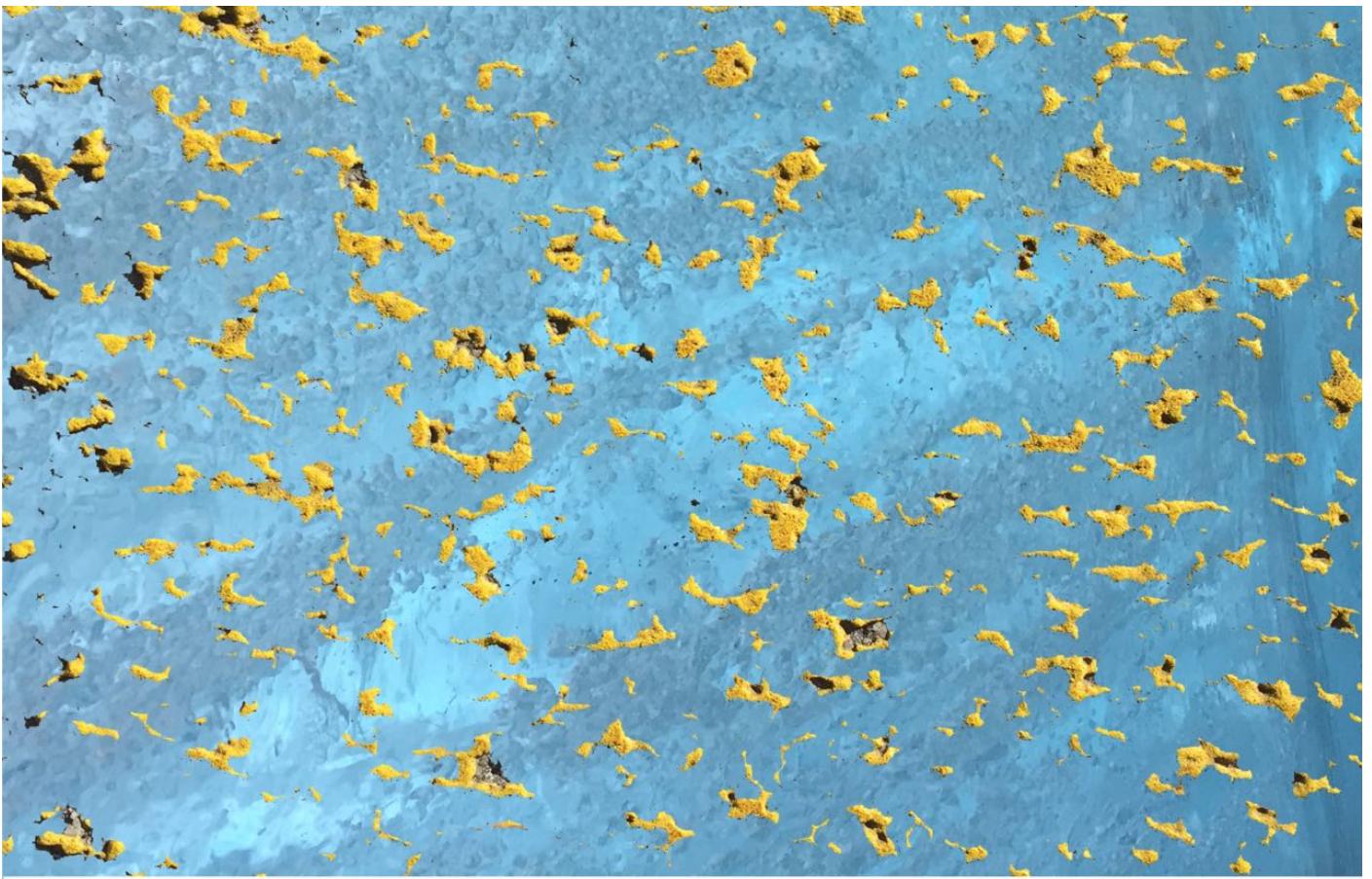
**Typing a
river.** 2021.
Sierre.
giclée print
on acid free
paper.
297 mm x
420 mm.
digital
image.
Typewritten
map of The
Rhône
sauvage
(between
Sierre and
Leuk).



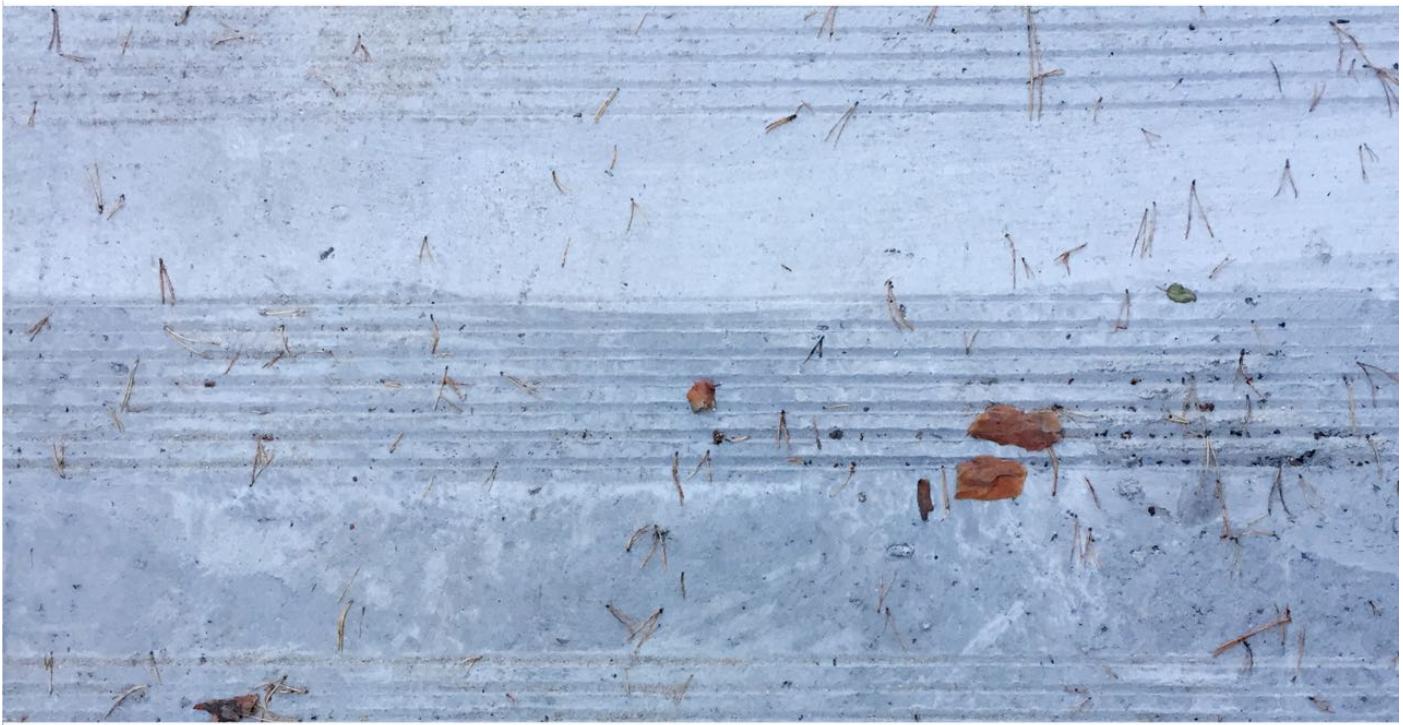
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Exploding. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Map of The Rhône / audio waveform of The Rhône above water / Text written at Sentier du Stand.



Ice Traction. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Residue of yellow road markings layered on Rhône Glacier ice.



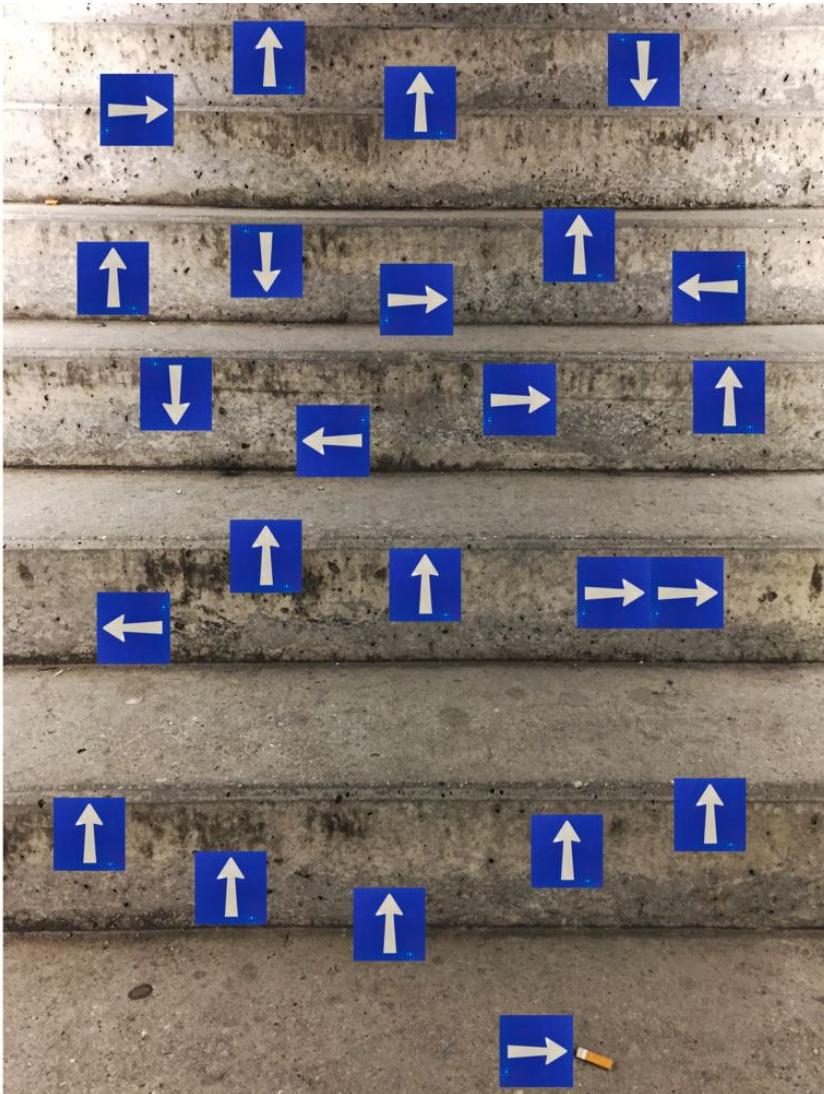
Free Score I. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Underpass walkway steps behind school in Sierre.



Free Score II. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Footbridge across The Rhône sauvage.

one way. 2021. Sierre.
giclée print on acid free
paper.

297 mm x 420 mm.
digital image. One way
road direction signs /
concrete steps of train
crossing.



Stitches in time. 2021.
Sierra,
giclée print
on acid free
paper. 297
mm x 420
mm. digital
image. Red
stitching in
the blankets
covering
The Rhône
Glacier /
typewritten
four letter
text.



Slow the sound to come

The rain beats

rooster

mosquitos

trance-possibilities

bird scream

scratching

creaking stairs

water flows

quacking canard

fountain gargling

crows

floating across river banks

drone through the valley

train screech

constellations of wings

hisses and clicks

cicada rhythm

bell rings twice

tweets

chirp

dog barks

beeps

slow the sound. 2021. Sierre. giclée print on acid free paper.
420 mm x 297 mm. digital image. Text on organ manuscript
paper.



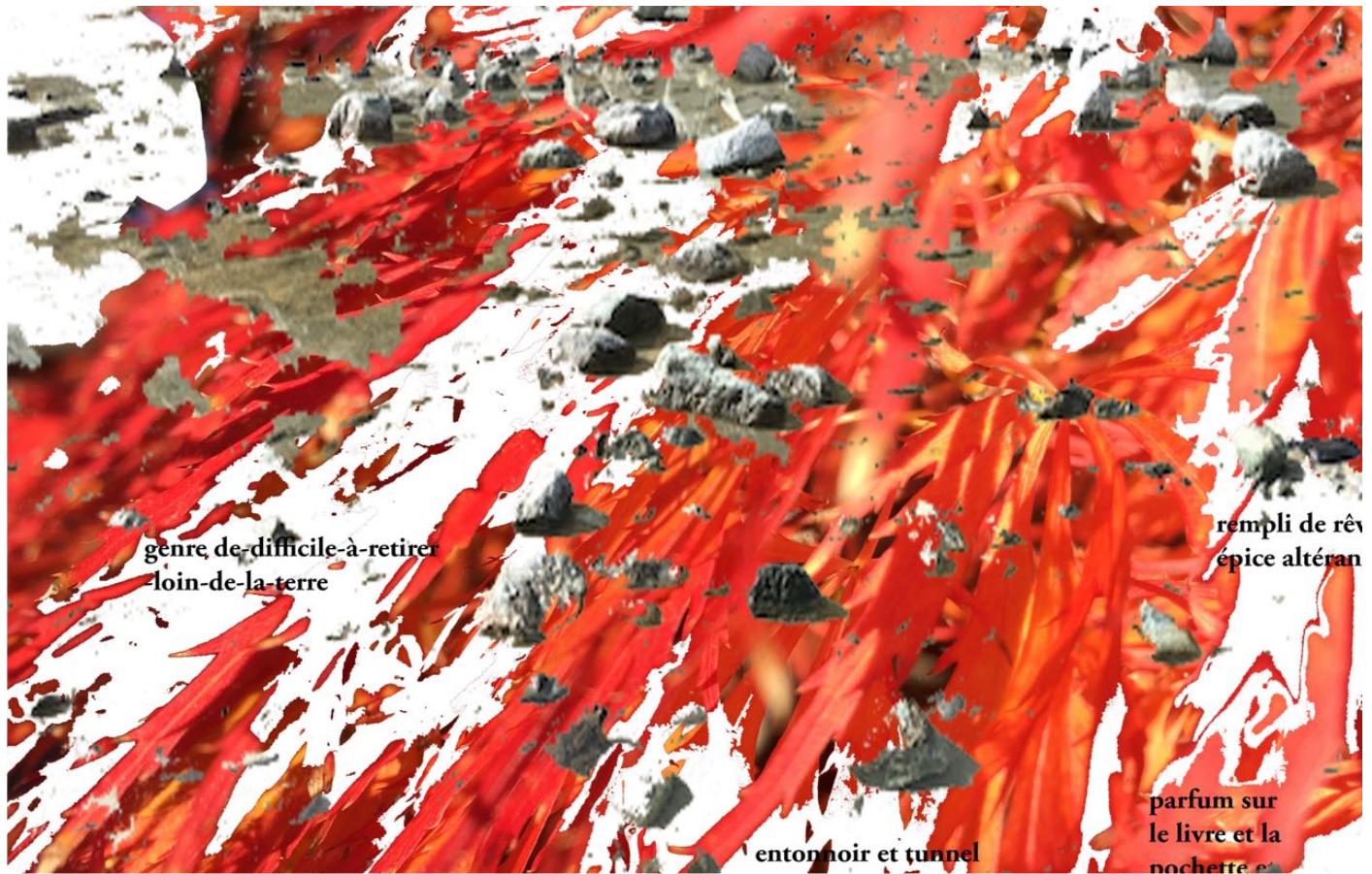
give way. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Yellow zebra crossing / road markings for 'give way'



melting point. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Panoramic of Rhône Source and Glacier.



this way. 2021. Sierre. giclée print on acid free paper. 420 mm x
297 mm. digital image. Sierre road direction arrows digitally
intervened.



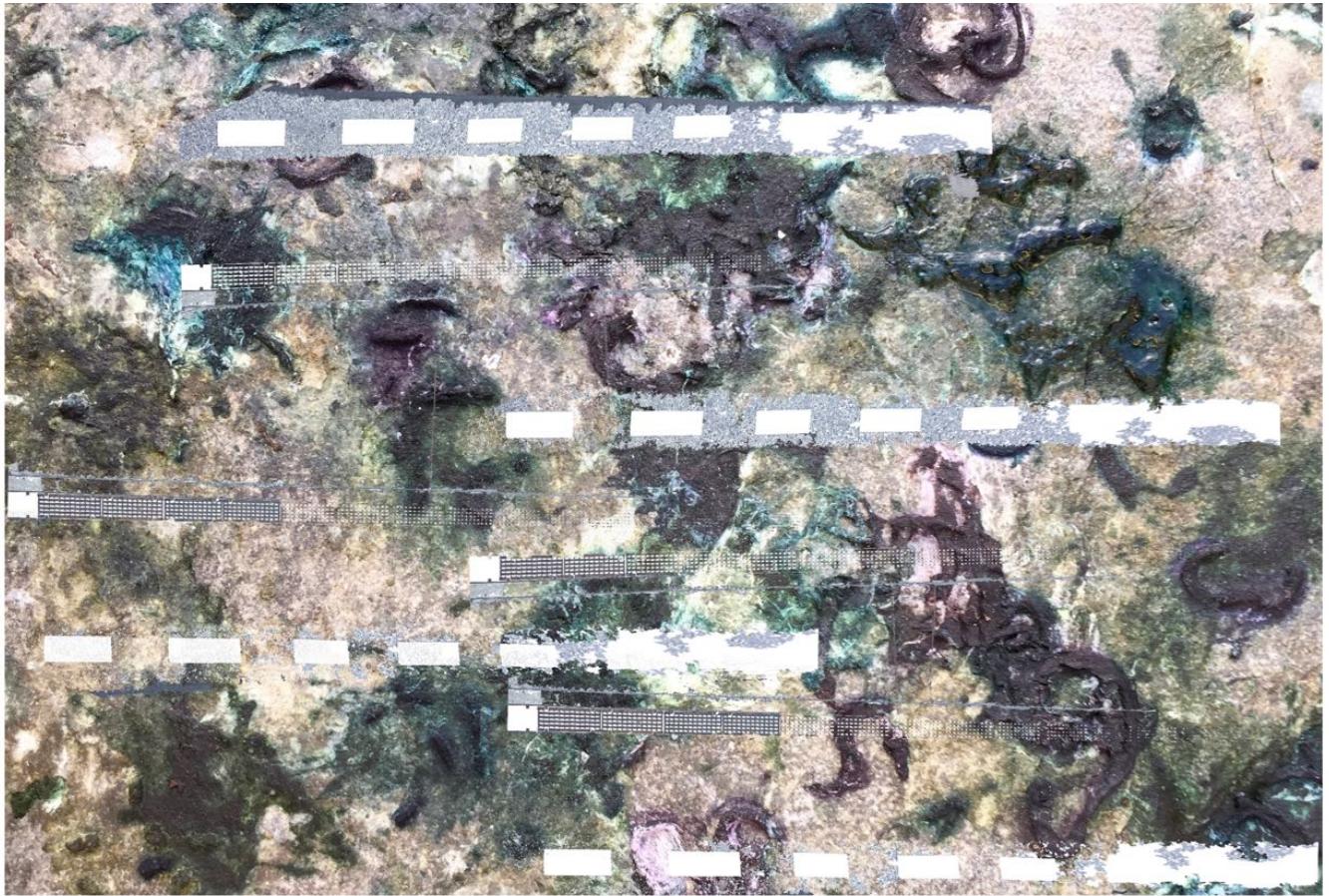
genre de difficile-à-retirer
loin-de-la-terre

rempli de rêve
épice altérant

entomnoir et tunnel

parfum sur
le livre et la
pochette e

genre. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Japanese Maple tree / sand beach at the Lac de Moiry Glacier.



galaxy. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Bird excrement / road parking markings and drains from Sierre.



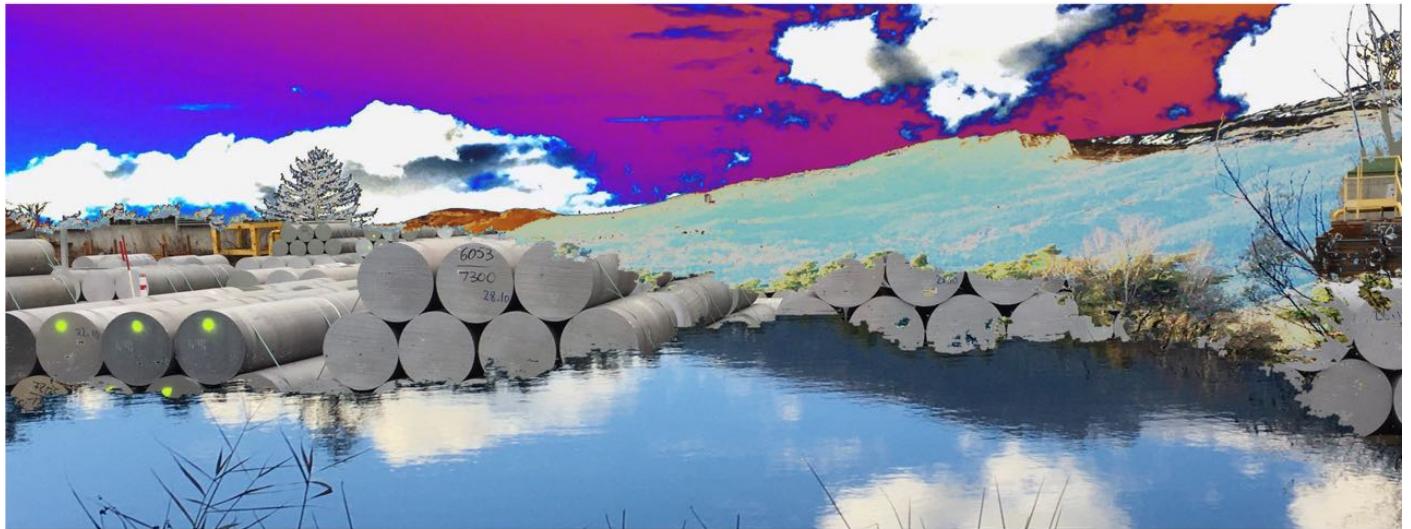
dating. 2021. Sierre. giclée print on acid free paper. 420 mm x
297 mm. digital image. Alpine Moss / tree bark from Pfyn Finges
Nature Park.



motorway. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Gap between the motorway with netting on a sunny day / autumn leaves.



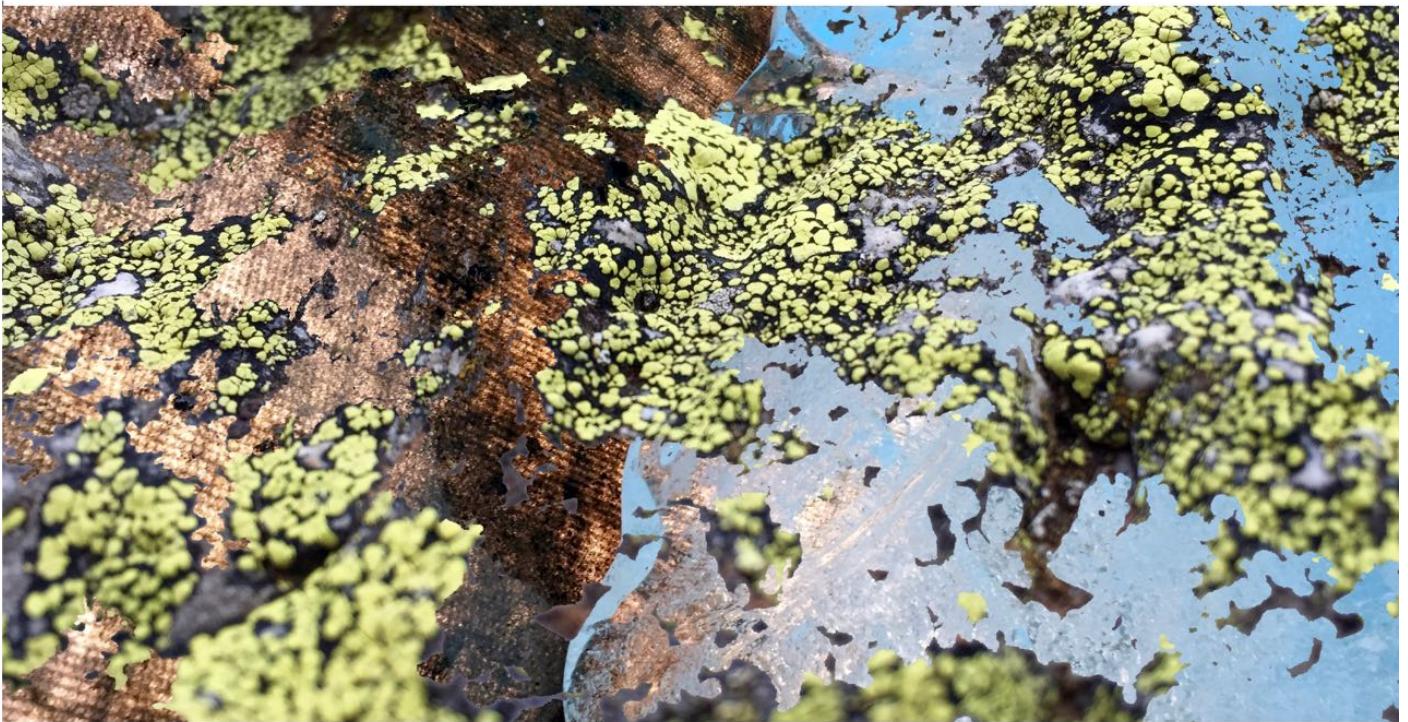
The time of a glacier. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Rhône Glacier Grotto digital intervention.



Aluminium Lake. 2021. Sierre. giclée print on acid free paper.
420 mm x 297 mm. digital image. Lake at Pfyn-Finges Nature
Park / Aluminium billets from Constellium Sierre.



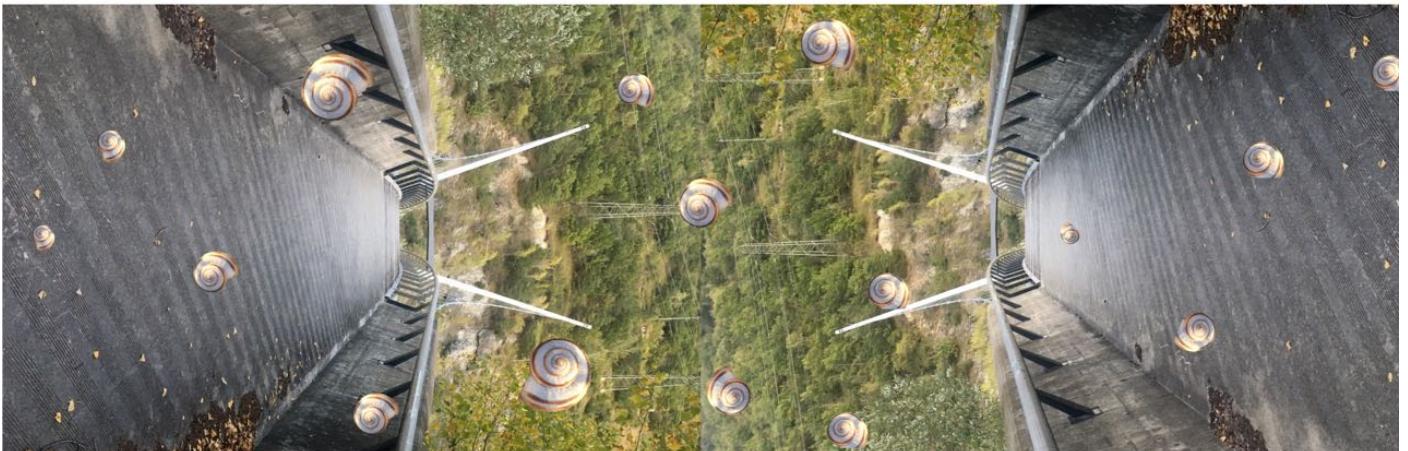
slow time. 2021. Sierre. giclée print on acid free paper. 420 mm
x 297 mm. digital image. Rhône Glacier Ice / blanket.



Long time slow. 2021. Sierre. giclée print on acid free paper.
420 mm x 297 mm. digital image. Rhône Glacier Ice / blanket /
lichen from rocks around the Glacier.



bruit fossile. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Tulip Poplar tree from Sierre / tree root from Pfyn-Finges Nature Park, text.



exploding and floating across
explorer et flotter à travers



closer is further away, out of reach
plus proche est plus loin, hors de portée



finding just the right space between the air
and the earth
trouver le bon espace entre l'air et la terre



scent on book and sleeve and book
parfum sur le livre et la pochette
et le livre

snail time. 2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Footbridge across The Rhône sauvage text / snails from the vineyards.



Jester. 2021. Sierre. 12" Video. Animation of *Geastrum triplex* and *Lycoperdon perlatum* collected with Cercle Mycologique de Sierre et Environs.



The time of flow. 2021.

Sierre. HD video.

2' loop. Source of The Rhône - ice transforming to water.







mushroom 01, mushroom 02, mushroom 03. 2021. Sierre.
Watercolour paint on acid free paper. 148mm x 210mm.
mushrooms collected at Vercorin with the Cercle
Mycologique de Sierre et Environs.



mushroom 04, mushroom 05,
2021. Sierre. Watercolour paint on
acid free paper. 148mm x 210mm.
mushrooms collected at Vercorin
with the Cercle Mycologique de
Sierre et Environs.



mushroom 06, mushroom 07, 2021. Sierre. Watercolour paint on acid free paper. 148mm x 210mm. mushrooms collected at Vercorin with the Cercle Mycologique de Sierre et Environs.



splashing.monster.in.the.Lac.de.Géronde/shiny.with.holes.with.wo
oden.boards//with.drip,drip,drop-dropping.sinking/release.techniq
ue/replying.to.the.universe/returning.to.sender/restoring.functi
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den.umbrella.sound/beanstalk.patchwork-looking-plastic-sound/^{6Wi}
th)red.threaded.stitches/a.car-off,plane-off,factory-off/bird.or
chestra,geological.rock/crystal.shop/coffee.machine/grinder/post
card/numbers,numbing.meters,into/microns.nanos.sanos.Hades~~frogs~~

splashing monster. 2021. Sierre. Watercolour paint on acid free
paper / typewriter text. 210mm x 148 mm.

apple.tree/waits.for.apple.crumble/walnut.tree.for.cryptocurrency
mountain.meteorite/crushes/magnetic.affection/stringed.distortion
spreads.quartz/over.tablecloths/vibrating.with.bells/hiding.under
motorways/spreads.tongues/tentatively/rarely.laughs/about.it/unfa
thomable.flow/twists.turbines/seduces.temperat
es.heat/blocks.transit/makes.commu
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ro-hybrid/alter-ego
rhizome/glacier
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ial/dissi
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carves.mountai
hands/tickles.the
im-prints.the.valley/
e.marks/takes.distance.from.
time-void.trickling.down/copiously/
ears.apart/all.measured.by.the.radius.of.a.green.
apple-colour.algae-friend/sea.level.to.high.alpine/in.mutualistic
relationship/adhering.tightly/rootless/current.use/crust-like.love

apple tree. 2021. Siere. Watercolour paint on acid free paper /
typewriter text. 210mm x 148 mm.

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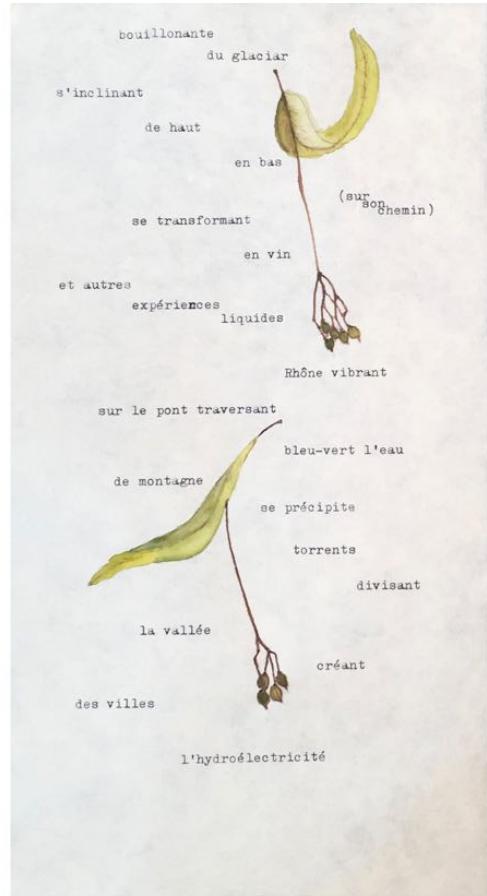
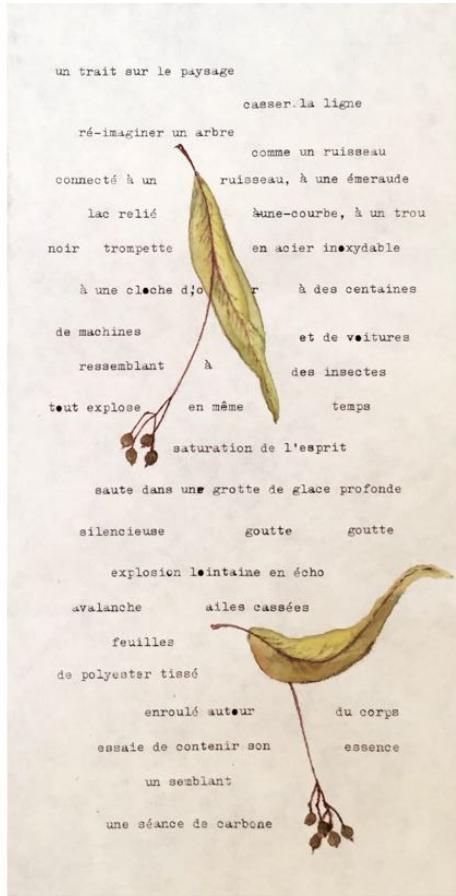
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 h. hi.

Dragonfly I, Dragonfly II. 2021. Sierre. 2 images. Typewriter on acid free paper. 210mm x 148 mm. Frogs spotted at Lac de Moiry. Valais.



un trait, bouillonante. 2021. Sierre. 2 images. Typewriter and watercolour on Japanese acid free paper. 300 mm x 160 mm. Lime tree seeds collected in Sierre / text written at The Rhône.

le temps d'un fleuve / the scale of a river

HD Video 4k 12'32"

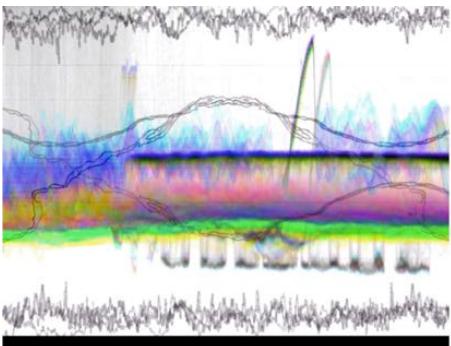
A poetic meditation on the musicality, dynamics and microscopic environments of The Rhône River flowing past the town of Sierre in Valais.

The scale of a river. 2021. Sierre. 12'32" 4k HD Video.
mmmmfilms: Luna Montenegro, Ginés Olivares, Adrian Fisher.
Voice-Over - Pierre Cendors.

<https://vimeo.com/654211298>
Password: river

Filmed on location in Sierre along the Rhône, Pfyn-Finges Nature Park, Château Mercier, Constellium, Ensemble Vocal Sierrénade rehearsal at ECCS. Zultan's House on The Rhône.

Thanks to Villa Ruffieux & Fondation du Château Mercier: René-Pierre Antille, Benoit Antille, Bruno Pereira, Carine Patuto, Lucia, Antonio, Gardeners. Constellium Sierre: Paul Robillard, Raoul Rey, Philippe Hoffman, Karina Vujić. Ensemble Vocal Sierrénade: Norbert Carlen Directeur, Zultan's House, Sierre. Villa Ruffieux Résidents: Hosein Jaddad & Elise, Pierre Cendors, Anna Reutinger, Omar Sfeir, Pamela Galvin & Stephen Molton, Rajbir Kaur. Owl Call Radio, This & Ignacio, Keith & Silvia, Kshanika Bonardi.





Dynamics of a river. 2021. Sierre. Variable dimensions. DIY
binaural microphone, coat - hanger / Ink, seed painting in
watercolour & ink, golden frame.



Dynamics of a river. 2021. Sierre. Variable dimensions. (close up) DIY binaural microphone, coat - hanger / seed painting in watercolour & ink, golden frame.

**mmmmmfilms micro
gigs.** 2021. Sierre. A
series of micro concerts
amplified through mini
portable speakers in
public spaces.





bodies in landscape I, II, III.
giclée print acid free paper. 420mm
x 210mm. Bodily interventions.



18:50

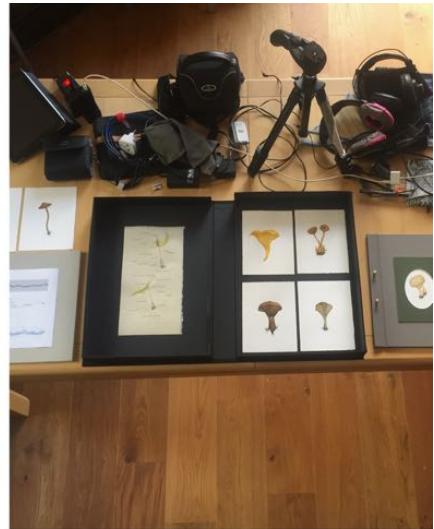
15.10.21 ✓

FOUNTAIN AS UNDERWATER SOUND, 4 TIMES FASTER,
REFLECTING OFF THE GRANITE BASIN, BOUNCING
RIPPLES IN SUNLIT REFLECTION, A CONSTANT
STREAM OF RILKE'S POETIC CONSCIOUSNESS,
WIND AS BREATH THROUGH THE VALAIS,
SHALL VEGETATION DAWNING SLOWLY ON EVERY
~~STONES~~, STONE-BOX-CONTAINER, REFLECTING
LIGHT ALTERING SOUND, ATTRACTING LIFE,
CO-HABITANTS OF THE FRESH EAU BUSE,
(IN)
STOPS OF PURE THIRST, AESTHETICS OF 1900
CONTEXTS OF 1980, CONTINUOUS RELENTLESS
DROPS STUTTER IN SLOW MOTION, DRAWAL IN
BASS MOTION, CRAWL PAST CAR EMISSIONS SHOOTING
UP HAIRPIN MOUNTAINS, PERMANENT AS WATER
CAN BE, CONSTANT MOTION X MOLECULES,
A BASE LINE FOR INTERACTION, HAND X
MOUTH AFFECTION, ATTACHMENT, TENDERNESS
ALGAE ATTRACTION, TRICKLING ATTENTION,
MICROSCOPIC MISUNDERSTANDING, FLOW,
FLOATING, FLOWING, FLOWERING, THUMPING
(LIGHTLY), DARKNESS EMBRACING COAT, SINKING
INTO HOOD, INTO HOLES, TINY CRACKS,
TEMPLES FOR MOTHS, RESTAURANTS FOR BATS
SCULPTURAL MOSS ^{HIDDEN} UNSEEN RATS, JUST
ROCKS, COMBINING SEEDS & CIGARETTE BUTTS
"tall tree in the ear!" SHALLOW FOUNTAIN OF
THE HEARING MADE A BED AND SLEPT THROUGH
THE ROOSTER AT 6:30, THE BREATH PASSES
COLDLY, SPARKLING SPRAY TURNS TO TRICKLE

23/10/21 ✓

PRESS AGAINST CONCRETE, CUDDLE A ROCK,
MAKE A LINE IN THE LANDSCAPE, BREAK
THE LINE, RE-IMAGINE A TREE, CHANGING
COLOUR, TO RED OR GOLD, IMAGINE THE ROOTS
AS COMPLEX AS THE BRANCHES, AS A STREAM
CONNECTED TO A STREAM, TO AN EMERALD
LAKE CONNECTED TO A CURVE, TO A
BLACK HOLE STAINLESS STEEL TRUMPET,
TO A GOLDEN BELL, TO HUNDREDS
OF INSECT-LIKE MACHINES AND CARS
ALL BOOMING AT THE SAME TIME,
SATURATION OF THE MIND, JUMP INTO
A DEEP ICE CAVE, SILENT, DROP, DRIP
DISTANT ECHOING EXPLOSION, AVALANCHE, BROKEN
WINGS, WEAVED POLYESTER SHEETS WRAPPED
AROUND THE BODY - TRIES TO CONTAIN ITS
ESSENCE - A SEMBLANCE, A SEANCE
OF CARBON, DISINTEGRATION, BODY LEAVES THE
BROKEN ROCKS BARE, BODY AS TINY
SMUDGE OF LICHEN-LIKE MATTER, BODY
EXTINGUISHING IN THE DRONE IMAGE,
BODY BECOMING A PIXEL, MICROSCOPIC
IMMENSITY, PEBBLE ENORMITY, SKINLIKE
RELATIVITY, SCALED INFINITY, QUARK PIE,
WORK CREATES CARBON, CARBONLESS BREATH,
LEAF STAYS SANDWICHED IN STONE, LICHEN
GENTLY SPENDS MILLIONS OF YEARS MAKING
GOLDEN AND LIME UNIVERSES.

Example of montenegrofisher collective daily writing process.



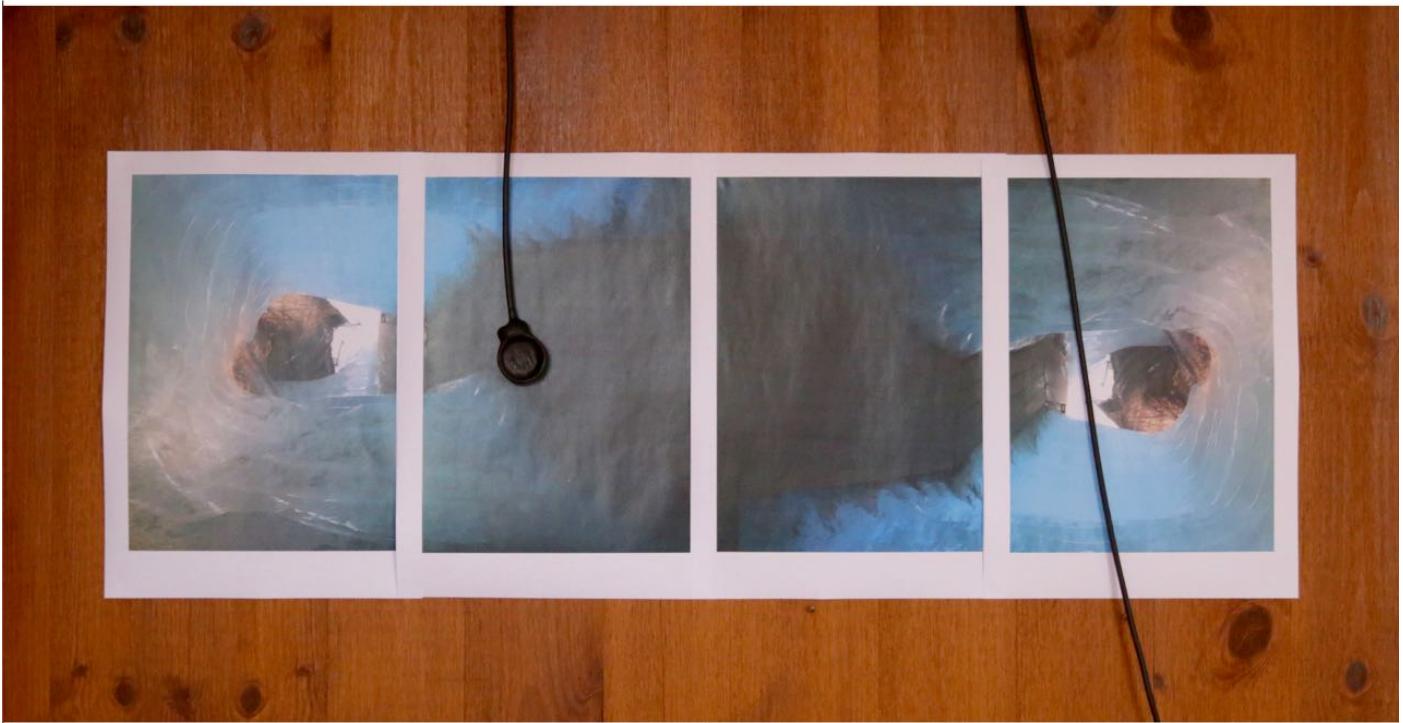
montenegrofisher studio at Villa Ruffieux.





*Images from the
Vernissage and
performances
responding to the time
of a river exhibition
25/11/2021.
Villa Ruffieux, Château
Mercier.*

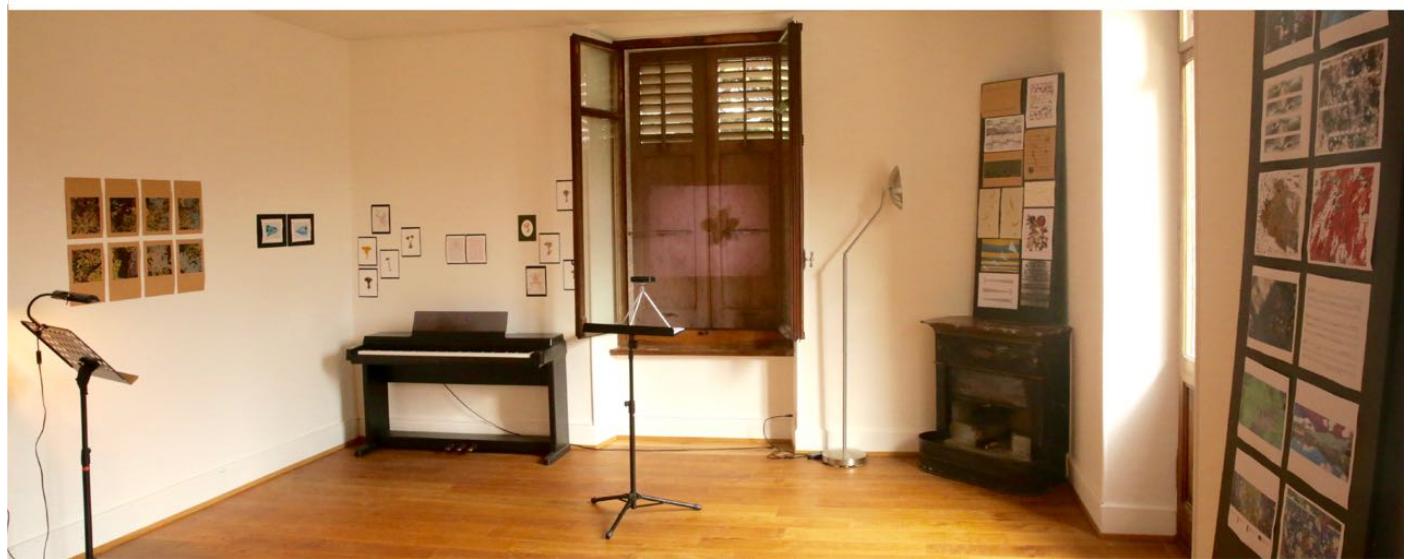




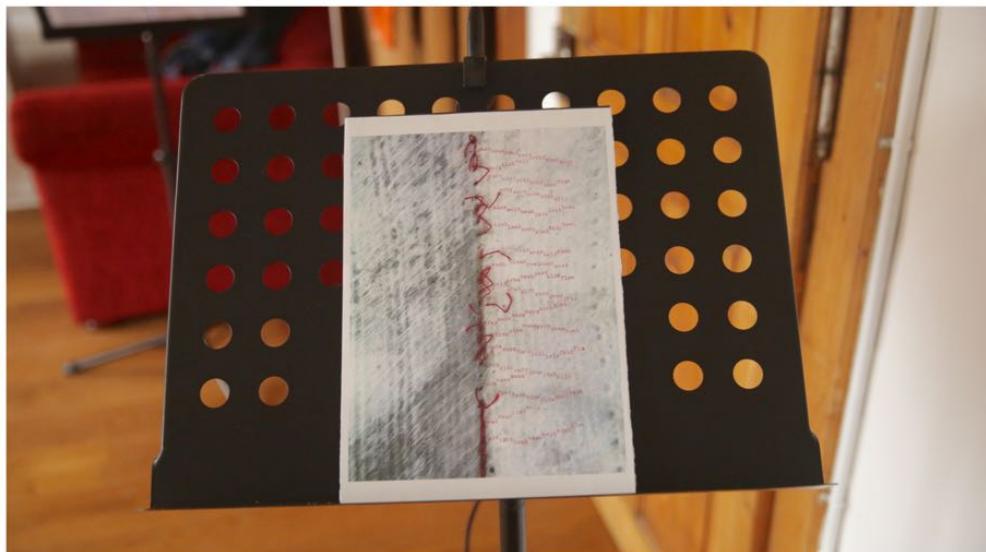
The time of a glacier. 2021. Sierre. Installation. Variable dimensions. Rhône Glacier Grotto digital image, hydrophone, underwater audio recording from the source of The Rhône.



Borders of a River – Composition I, Change of Frequency – Composition II. Images from the Installation for the time of a river Exhibition.



*Images from the
Exhibition, the time of a
river. Sierre. 2021.*







*Images from gathering mushrooms and the annual meeting of
the Cercle Mycologique de Sierre et Environs.*

Audio recording at The Rhône Glacier using hydrophones below the water surface and microphones above the water surface.



About montenegrofisher

Since first collaborating in January 2000 they have shown their work Internationally including: The Venice Biennale, CCCB, Centro de Cultura Contemporánea, Barcelona, ICA, Institute of Contemporary Art, London, Palacio das Artes, Belo Horizonte, Brazil as well as in diverse art galleries, residencies, festivals, site-specific projects, art and poetry publications, internet and radio. Adrian Fisher UK studied at Goldsmiths College, London University, BA Fine Art and Critical Theory. Luna Montenegro CL/UK studied Fine Art and Social Sciences at Universidad Católica, Santiago, Chile.

*mmmmmfilm*s is a film collective formed by Adrian Fisher, Luna Montenegro & Ginés Olivares.

Design & Text: *montenegrofisher*

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villa
Ruffieux
Résidence d'artistes



